

To Whom It May Concern.

17/10/14

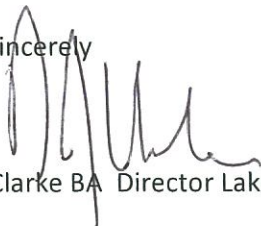
I am the Director of the Lakes District Museum and Gallery in Arrowtown New Zealand. Over the last 22 years I have curated or assisted in the curation of over 150 exhibitions in our special exhibitions gallery. These exhibitions have been either art or history related and have been exceedingly diverse in nature. We have just concluded showing Shadows of Shoah, an outstanding multidisciplinary holocaust exhibition curated and produced by Perry and Sheree Trotter. This was its first showing in the South Island and followed on from our showing of the touring Anne Frank exhibition in 2011.

Shadows of Shoah proved to be an extremely high quality, powerful and evocative exhibition. Beautifully photographed and accompanied by written quotes from survivor's stories, its success is in its simplicity and removal of graphic images that often accompany such exhibitions. This does not diminish its impact on the viewer as the written word is just, if not more powerful. Haunting original music composed by Perry, accompanies the viewer as you move from screen to screen and read the text.

The whole exhibition is state of the art in its technology and the way it fits together. It is very self-contained. Perry was extremely skilled in setting the exhibition up and was able to assist remotely if there were any technical issues. I was very impressed with the professional way in which Perry and Sheree conducted their dealings with the museum. They have been excellent to deal with and are passionate about presenting the Holocaust in a contemporary way that leaves a lasting impression.

I am happy to answer any questions relating to our staging of Shadows of Shoah.

Yours sincerely



David Clarke BA Director Lakes District Museum Arrowtown